

## MONDAY 15 MARCH

### \*Doha, Museum of Islamic Art

10.30 – 11.00

Welcoming Comments by Abdulla al Najjar

Abdulla al Najjar, CEO, Qatar Museum Authority

11.00 – 12.30

Panel: *Future Art School*

Chair: Maria Fusco, Director, MFA Art Writing, Goldsmiths College, London

Reem Fadda, Associate Curator for Middle Eastern Art, Guggenheim, Abu Dhabi Project, Ithaca

Angela Harutyunyan, Art Programme Director, American University in Cairo, Cairo

Anton Vidokle, Artist and Founder, e-flux and unitednationsplaza, New York

Shumon Basar, Writer and Editor, London

12.30 – 13.00

Presentation: *5000 Friends After the Rolodex*

Shumon Basar, Writer and Editor, London

Haig Aivazian, Artist, Chicago

14.00 – 14.30

*M.F. Husain in Conversation with Deena Chalabi*

M.F. Husain, Artist, Doha

Deena Chalabi, Exhibitions Coordinator, Arab Museum of Modern Art, Doha

14.30 – 15.30

Panel: *Institution as Moment*

Chair: Anton Vidokle, Artist and Founder, e-flux and unitednationsplaza, New York

Amal Khalaf, Centre for Possible Studies, London

Karen Mirza, Artist, Museum of Non-Participation, London

Brad Butler, Artist, Museum of Non-Participation, London

Khalil Rabah, Artist, Palestinian Museum of Natural History and Humankind, Ramallah

15.30 – 16.30

*Dia Azzawi in Conversation with Wassan Al Khudairi*

Dia Azzawi, Artist, London

Nada Shabout, Associate Professor of Art History and Director

of the Contemporary Arab and Muslim Cultural Studies Institute (CAMCSI), University of North Texas, Denton

## WEDNESDAY 17 MARCH

### \*Dubai, Madinat Beach

12.30 -13.30

Panel: *Artists and Mapping Historiographies*

Chair: Hans Ulrich Obrist, Co-Director, Exhibitions and Programmes and Director of International Projects, Serpentine Gallery, London

RAQS Media Collective, Artist collective, Delhi

Hala Elkoussy, Artist, Cairo  
Bassam El Baroni, Curator, Alexandria

13.30 – 13.45  
Presentation: *5000 Friends After the Rolodex*

Shumon Basar, Writer and Editor, London  
Haig Aivazian, Artist, Chicago

13.45 – 14.00  
*Arts Writing Keynote*

Douglas McLennan, Founder and Editor-in-Chief, ArtsJournal.com, Seattle

14.00 – 15.00  
Panel: *Is There A Crisis In Arts Writing?*

Chair: Kaelen Wilson-Goldie, Staff Writer, *The National*; Contributing Editor, *Bidoun*, Beirut  
Douglas McLennan, Founder and Editor-in-Chief, ArtsJournal.com, Seattle  
Maria Fusco, Director, MFA Art Writing, Goldsmiths College, London  
Murtaza Vali, Critic, Historian and Educator, Sharjah and New York  
Hassan Khan, Artist and Musician, Cairo

15.00 – 16.00  
Panel: *Building the Tehran Contemporary Art Museum, Depicting Rostam, and Piles of Gold Bricks: Tehran in the 1970s*

Moderator: Negar Azimi, Senior Editor, *Bidoun*, New York  
Tony Shafrazi, Gallerist, New York  
Fereydoun Ave, Artist and Curator, Paris and Tehran  
Kamran Diba, Architect, Paris

## **THURSDAY MARCH 18**

### **\*Dubai, Madinat Beach**

13.00 – 13.30  
*Keynote Address: Building Regional Patronage in a Post-Crisis Moment*

Omar Ghobash, UAE Ambassador to Russia, Dubai

13.30 – 14.00  
Presentation: *The Role of the Corporate Sector in Supporting the Arts*

Michael Danoff, Director, Art Programme, Neuberger Berman and Senior Vice President, New York

14.00 – 15.00  
Panel: *Building and Sustaining Patronage I: From Private to Public Collections*

Chair: Michael Danoff, Director, Art Programme, Neuberger Berman and Senior Vice President, New York  
Mohammed Afkhami, Collector, Dubai  
Alistair Hicks, Art Advisor and Curator, Deutsche Bank, London  
Dr Farhad Farjam, Collector, Dubai  
Maria Baibakova, Director and Chief Curator, Baibakov Art Projects, Moscow

15.00 – 16.00  
*El Anatsui in Conversation with Okwui Enwezor*

El Anatsui, Artist, Nsukka  
Okwui Enwezor, Curator, Art Critic and Educator, New York

16.00 – 17.00

Panel: *Palestine Syndrome*

Vasif Kortun (chair), Director, Platform Garanti, Istanbul  
Jack Persekian, Director, Sharjah Art Foundation, Sharjah and Director, Al-Ma'mal Foundation for Contemporary Art, Jerusalem  
Alessandro Petti, Architect, Bethlehem  
Sandi Hilal, Architect, Bethlehem  
Reem Fadda, Associate Curator for Middle Eastern Art, Guggenheim, Abu Dhabi Project, Ithaca

## **FRIDAY MARCH 19 DUBAI**

### **\*Dubai, Madinat Beach**

13.30 – 14.30

Panel: *112 Greene Street*

Alice Aycock, Artist, New York  
Dennis Oppenheim, Artist, New York  
Vito Acconci, Artist and Architect, New York

14.30 – 15.30

Panel: *Building and Sustaining Patronage II: Institutions and Museums*

Chair: Anna Somers-Cocks, Co-Founder and Publisher, *The Art Newspaper*, London  
Manal Ataya, Director, Sharjah Museums Department, Sharjah  
Jessica Morgan, Curator, Tate Modern, London  
Salwa Mikdadi, Curator and Head of Arts and Culture Programme, Emirates Foundation, Abu Dhabi  
Wassan Al Khudairi, Chief Curator, Arab Museum of Modern Art

15.30 – 16.30

*Don and Mera Rubell in Conversation with Maria Finders*

Don and Mera Rubell, Collectors, Miami  
Maria Finders, Director Europe, Brunswick Arts, Paris

16.30

Concluding Presentation: *5000 Friends After the Rolodex*

Shumon Basar, Writer and Editor, London  
Haig Aivazian, Artist, Chicago

